



**XXII**  
INTERNATIONAL  
EXHIBITION OF VIDEO  
AND CINEMA BEYOND

**8-11 November 2012**  
MILAN, ITALY

**INVIDEO - 22nd edition**, organized since 1990 by A.I.A.C.E. - Milan, has established itself as the most important Italian event in the field of experimental and art video

## **REGULATION 2012**

### **1. Entry requirements:**

- No registration fee required;
- Exhibition concerns every genre (video art, experimental documentaries, found footage, video dance, music video, theatre video, experimental animation, etc...) but fictional works, produced in the last 3 years (2010-2012);
- No length limit;
- Screening formats: 35mm, 16mm, DigiBeta PAL, Beta SP PAL (16/9 or 4/3), MiniDV PAL and datafile. Selected films will be requested in the screening format specified on their entry form.  
DVD won't be accepted;
- It's possible to submit more than 1 work;
- Every work must be accompanied by **fully completed call for competition entry form** (anticipated by e-mail) and by the following documentation: **synopsis, technical fact sheet, videomaker's bio-filmography/c.v. (with date and place of birth), CD with images of the video in jpg format/300 dpi;**
- Works previously rejected won't be considered;
- **DVD preview copies won't be sent back, they'll be kept in our office for study purposes.**
- Preview copies must be sent without charge for **INVIDEO**; therefore, if you send by mail specify "no commercial value - for cultural purposes"; by EMS (DHL, Federal Express, UPS...) declared custom value must be less than 5,00 Euro or US\$ 5,00;
- DVD preview copies, entries and materials must be received by **June 1st 2012**. They have to be sent to:

**INVIDEO by aiace**  
**c/o La Fabbrica del Vapore**  
**Via Procaccini, 4**  
**20154 Milan, Italy**

## 2. Selections:

- All the works correctly sent will be judged by INVIDEO's Selection Committee according to technical and aesthetic principles which won't be brought into question.
- The list of the selected videos/films will be available on **www.mostrainvideo.com** by October 1st 2012.
- The selected works will be screened in their original format with Italian or English subtitles.
- In order to have the videos subtitled it's necessary to send, together with the call for competition entry form, a dialogue list in English.
- All the works selected will be inserted in the exhibition catalogue. The most meaningful ones will be purchased for the archive c/o La Fabbrica del Vapore in Milan.

## 3. Shipment of the selected works:

- **INVIDEO** will pay only one way shipment (inbound or outbound); therefore, directors must make arrangements with producers/distributors/other festivals organisers.
- Selected works will have to be sent following shipment instructions which will be provided to every single director. Concerning datafile it'll be necessary to arrange the format (AVI, MPEG, MKV...) with INVIDEO organisers.

## 4. "Under 35" Prize:

- Since 2007 **INVIDEO** assigns the "Under 35" Prize to the best young director of the exhibition. This year they will be assigned **two prizes**, one to an Italian author and one to a foreign author.
- The award winner video will be scheduled also during the final evening of the exhibition.
- It's important to declare in the entry form to be an "Under 35" author in order to be considered for the prize.

## 5. INVIDEO standing activity:

- After the exhibition, the works acquired in the archive may be circulated for the festival promotion in Italy and abroad, exclusively for its own strictly cultural, non-commercial purposes.

### For general information:

INVIDEO by aiace

Tel: +39 02.76115394

Fax: +39 02.75280119

info@mostrainvideo.com

www.mostrainvideo.com



## 22nd International Exhibition of Video and Cinema Beyond 8<sup>th</sup> to 11<sup>th</sup> November 2012

### ENTRY FORM

**Author:**

**Title:**

Genre:

- |                                      |  |
|--------------------------------------|--|
| <input type="checkbox"/> video art   | <input type="checkbox"/> documentary/reportage |
| <input type="checkbox"/> dance       | <input type="checkbox"/> experimental/abstract |
| <input type="checkbox"/> music video | <input type="checkbox"/> found footage         |
| <input type="checkbox"/> animation   | <input type="checkbox"/> theatre               |
| <input type="checkbox"/> portrait    | <input type="checkbox"/> other                 |

Original language:

Subtitles:

- Italian     English     French     Spanish     other:

Year of production:

Country of production:

Production company:

Duration:

Film (screening format):

- 35mm     16mm     1.37     1.85     2.35

sound system:

Video (format of screening):

- Betacam SP PAL     Digi Beta PAL     MiniDV PAL     Datafile     4:3  
 16:9     anamorphic     letterbox

sound system:

Younger than 35 years old?

- YES     NO

**Required documents  
(attached)**

- Brief synopsis (max 800 characters)  
 Biofilmography (with date and place of birth)  
 Statement of the author about the work (max 1000 characters)  
 Cd with video stills in high definition (at least 300 dpi)  
 Awards or distinctions in other festivals

**Sender:**

**Production company  
(if present):**

Address:

Tel:

Website:

Fax:

E-mail:

**Distribution company  
(if present):**

Address:

Tel:

Website:

Fax:

E-mail:

I agree to the entry conditions and wish to submit my work to INVIDEO 2012  
with the title:

- I agree     I don't agree

to the broadcasting of excerpts of my work - of no more than 30"- for purposes  
connected with INVIDEO 2012 exhibition:

date

signature